



GIVING TRADITIONS

Gems & Gifts from M.S. Rau

Welcome to our latest catalog entitled *Giving Traditions*, which brings you a thoughtfully curated selection of rare and precious gift-worthy objects from M.S. Rau. The act of giving a gift is universal to humanity. We give gifts as a way to celebrate special occasions, honor accomplishments and strengthen relationships, and we build traditions around gift-giving that are cherished and handed down for generations.

Throughout these pages, we have included several interesting facts and anecdotes about gift-giving customs around the world and throughout history. I hope some of your favorite giving traditions come to mind as you explore this catalog and the incredible works of art, jewels and antiques found within. I am excited to share with you these outstanding selections, which include a festive Bacchanalian

bronze, a work of soft-paste porcelain made especially for Napoléon Bonaparte and a spectacular Kashmir sapphire and Golconda diamond ring. Whether you are buying for someone special or for yourself, I am truly pleased to present our annual gift guide to you.

We are also offering free shipping and gift wrapping on select items to make your shopping experience that much simpler. We are here to help you acquire the perfect gift, so if one of these treasures piques your interest, please don't hesitate to contact us.

Sincerely,

Bill Rau



3rd and 4th-Generation Owners
Bill Rau and *Rebecca Rau*

GIVING TRADITIONS

Gems & Gifts from M.S. Rau

Look for these icons throughout the catalog to enhance your shopping experience.

 **FREE SHIPPING**  **FREE GIFT WRAPPING**

Free shipping is limited to delivery in the United States (excluding Alaska, Hawaii and Puerto Rico).
Offer ends 12/22/21 at 5PM CST for 12/24/21 delivery. Overnight delivery may be an additional charge.

IMPORTANT FINE ART

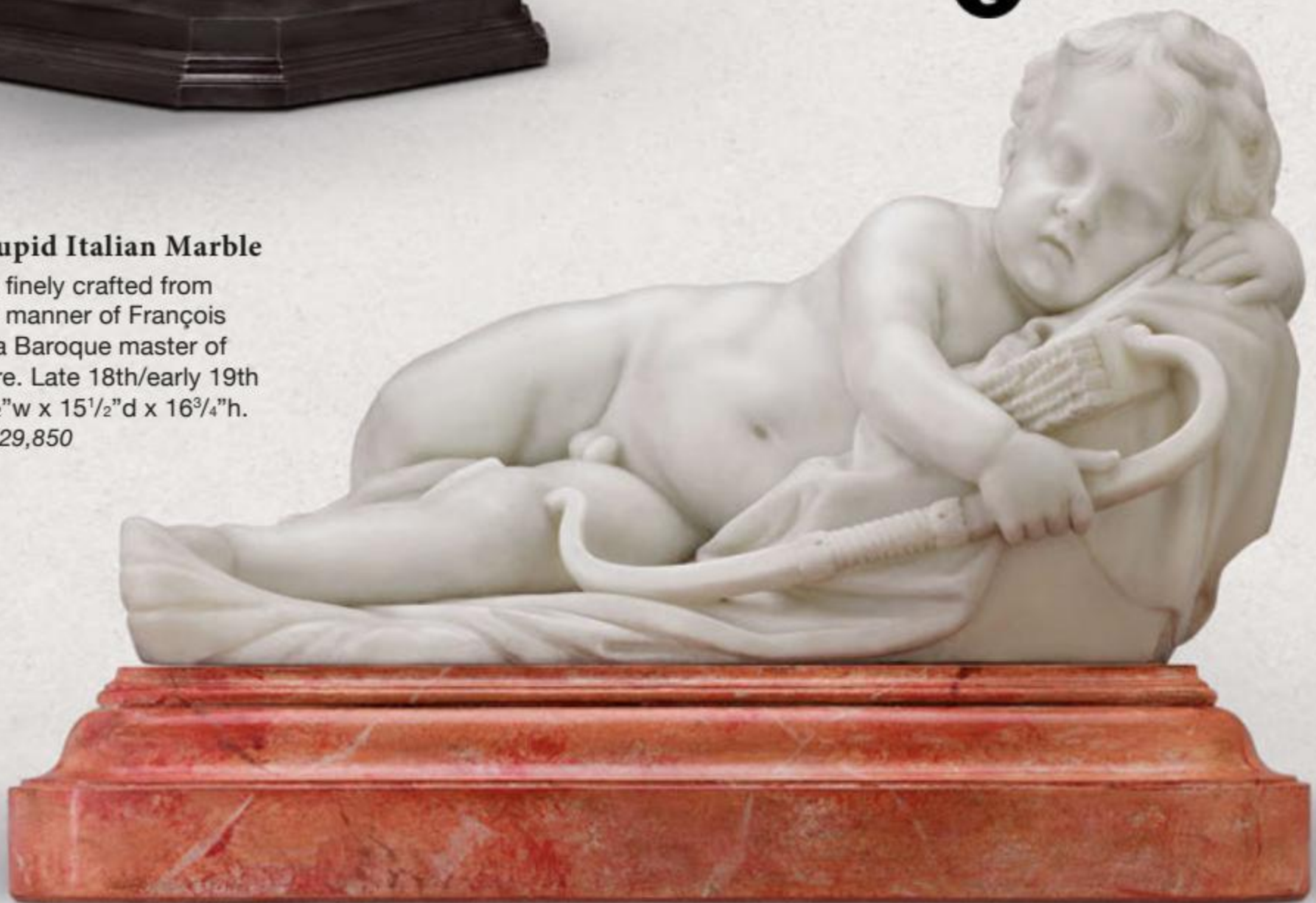


Flemish Baroque Bronze Bacchus

Baroque-era bronzes are exceptionally rare on the market and represent some of the finest artistic creations of the 17th century. Here, Bacchus, the god of wine, is rendered with an expressivity that flourished in the arts of the period. Circa 1670. 7" w x 12½" h. #31-1349 • \$28,850

Sleeping Cupid Italian Marble

This Cupid is finely crafted from marble in the manner of François Duquesnoy, a Baroque master of the putti genre. Late 18th/early 19th century. 23½" w x 15½" d x 16¾" h. #31-2683 • \$29,850





La Toilette by Henri Thomas

Capturing a glamorous woman of the Belle Époque, this charming painting by Belgian-born artist Henri Thomas possesses a sense of decadence and sensuality. Canvas: 29⁷/₈"h x 19³/₄"w; Frame: 37³/₄"h x 28"w. #31-3623 • \$38,500




Les Jumeaux by François Houtin

Celebrated French artist François Houtin has drawn this fantastical and technically brilliant forest scene in Indian ink wash with an exquisite level of detail.

Canvas: 51¹/₈"h x 35"w; Frame: 55"h x 38⁷/₈"w.

#31-3854 • \$34,500



While visiting sites throughout Italy on the Grand Tour, affluent European tourists purchased antiquities and objets d'art to bring back home as mementos and gifts for friends and family.



Bocca della Verità Marble

This Italian marble relief is modeled after one of the most famous works of ancient sculpture ever discovered, *The Mouth of Truth*. This example would have been a special commission for a client of wealth, perhaps while traveling on the Grand Tour. Early 19th century. 15¹/₈" dia. x 3¹/₂" d x 18⁵/₈" h. #31-3792 • \$44,500





GLITTERING GLASS



Baccarat Three-Piece Nephenthes Garniture Set

This blue glass and gilt set is finely etched in an intricate tropical motif requiring exceptional skill to execute.

Baccarat displayed a vase of the same pattern at the important Exposition Internationale de l'Est de la France of 1909 in Nancy. Circa 1909. Vases: 6⁷/₈"w x 3⁷/₈"d x 10"h; Bowl: 13⁶/₈"w x 6¹/₈"d x 5¹/₂"h.

#31-3785 • \$26,850 •  



Venetian Glass Scent Bottle

Crafted of Venetian glass, this highly collectible glass perfume bottle displays a lovely marbled look. The rare bottle is finished with an elegantly etched stopper. Late 19th century. 2 1/2" w x 3/4" d x 3 1/4" h. #31-1947 • \$2,450



Venetian Glass Perfume Bottle

Rich amber and gold hues highlight the spectacular nature of blown glass as perfected by Venetian artisans. This bottle is completed by a chased gilt stopper. Late 19th century. 2 1/4" w x 1/4" d x 3 1/8" h. #31-1949 • \$2,450



Venetian Marbled Glass Scent Bottle

This exceptional perfume bottle displays an elaborate, marbled pattern of reds, yellows, blues and golds. Late 19th century. 3/4" dia. x 2 1/2" h. #31-1948 • \$2,450





**T.G. Hawkes & Co. Brazilian Pattern
Cut Glass Candelabra**



This pair of four-arm candelabra crafted by the renowned T.G. Hawkes & Co. sparkles thanks to its *Brazilian* motif — one of the most intricate patterns of the American Brilliant Period. Circa 1890. Each 15"dia. x 20³/₄"h. #31-1758 • \$26,500

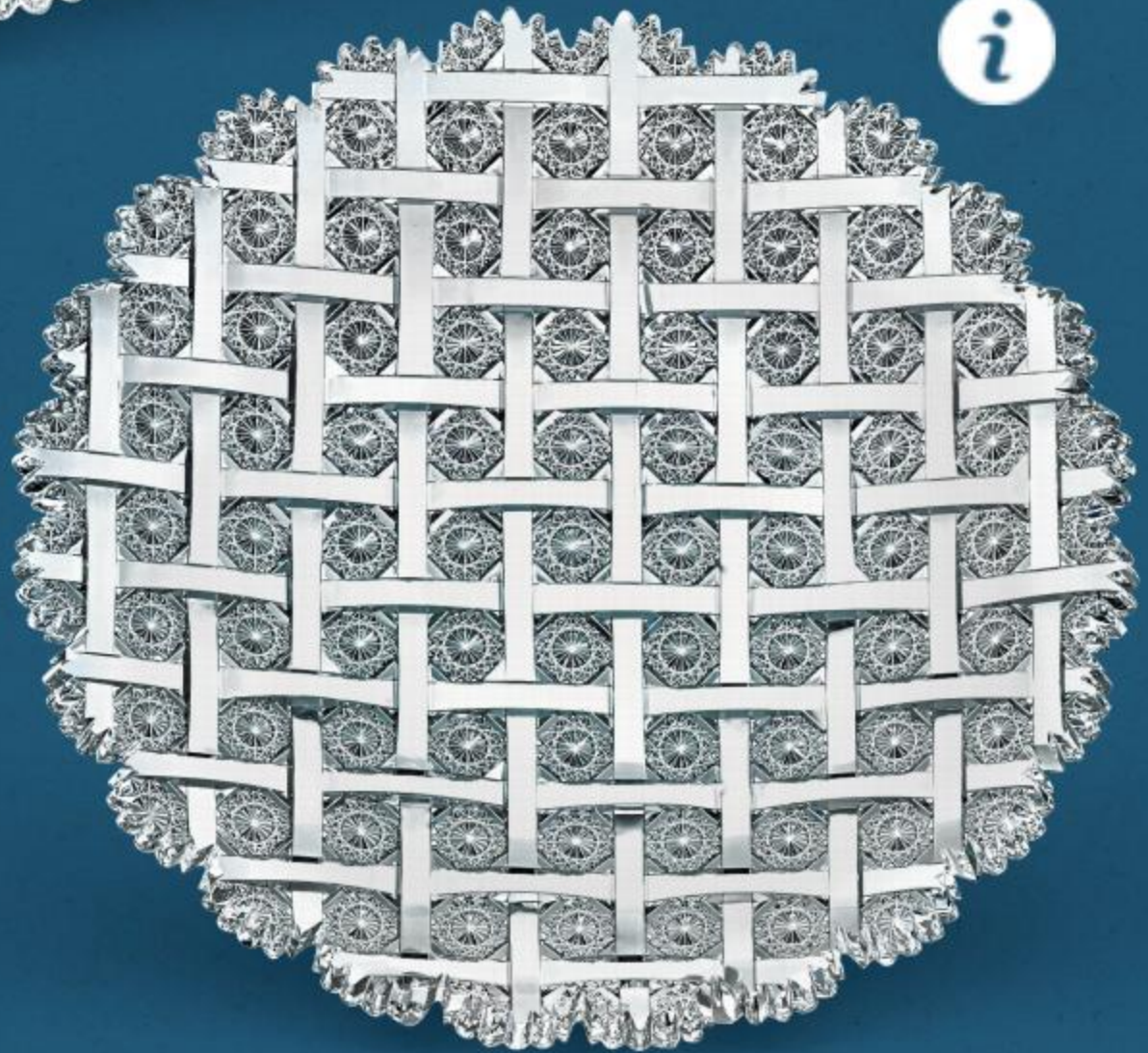




**Jewel Cut Glass Company
Bangor Pattern Tray**

Featuring a stunningly complex motif cut with the highest level of precision, this monumental tray is an extraordinary rarity of American Brilliant Period cut glass. Circa 1910. 15⁷/₈" dia. x 1⁷/₈" h. #31-1756 • \$15,850 •  

T.G. Hawkes & Co. Lattice and Rosettes Cut Glass Tray

Due to its complexity, Lattice and Rosettes was produced by only the most advanced artisans, placing it among the most prized patterns in American Brilliant cut glass. Here, it is shown in its most desirable format — on a 15" tray — a large size rarely seen in this pattern. Circa 1911. 15" dia. x 1³/₄" h. #31-3901 • \$54,500 •  






American Brilliant Period cut glass became a highly desirable gift for weddings, anniversaries and birthdays around the turn of the 20th century, and those who could afford to acquired a display cabinet full.


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**Thomas Webb & Sons Albatross
Cameo Glass Perfume**

A layer of white glass is expertly carved to reveal the brilliant yellow glass beneath in this exceptionally rare and highly detailed cameo glass perfume bottle by Thomas Webb & Sons. Late 19th century. Bottle: 7" length x 1⁵/₈"d x 1¹/₂"h. #31-1575 • \$24,500 •  

i



**Daum Nancy Thistle
Cameo Glass Jug**

Precise, vivid cameo scenes are hallmarks of Daum's glass. This example displays a patterned botanical motif accented with enamel and gilt details and ornate silver mounts. Signed "Daum". Circa 1900. 4¹/₄"w x 1⁵/₈"d x 4³/₄"h. #31-3814 • \$9,850 •  



**Muller Frères Lunéville
Cameo Glass Lamp**

Hailing from the acclaimed Muller Frères glassworks, this delicately etched cameo glass lamp depicts the enchanting wilderness surrounding the firm's Lunéville, France studios. Signed "Muller Fres / Lunéville". Circa 1900. 7"dia. x 12"h. #31-3779 • \$14,850

PORCELAIN PERFECTED



Napoléon Bonaparte's Footbath

Designed especially for Napoléon for his exile on St. Helena, this porcelain footbath was commissioned by the Prince of Wales and made by renowned cabinetmaker George Bullock.


Circa 1816. 13³/₄"w x 19³/₄"d x 7³/₄"h.

#29-9147 • \$24,500





KPM Sistine Madonna Porcelain Plaque

This large, luminous work from KPM, Berlin's royal porcelain manufactory, is finely hand-painted after one of the most famed Renaissance masterpieces, *Sistine Madonna* by Raphael. Late 19th century. Frame: 28 $\frac{1}{4}$ "h x 24 $\frac{1}{2}$ "w. #31-3637 • \$19,850 • 



According to German tradition, a sprite-like child called the Christkind is said to bring gifts to children on Christmas Eve. This custom dates back to the 1600s but rose to popularity in the 19th century.





Meissen Revelry Groups

This pair of joyous German figural groups are modeled after a design by Johann-Joachim Kändler, the most renowned sculptor at the Meissen factory. Circa 1890. 10 1/4" h. #29-6531 • \$18,500



Jacob Petit Crown Perfume



Celebrated French porcelain manufacturer Jacob Petit created this regal perfume bottle topped by a porcelain crown adorned with delicately formed gems and flowers. Marked "J.P." Circa 1835.

6³/₄"sq. x 7¹/₄"h. #31-1697 • \$3,450 •  



Scent Bottle Attributed to Jacob Petit

Featuring a rare square form, this perfume bottle's four panels of hand-painted flowers and graceful swan feet reveal the luxury of Petit's porcelain creations. Circa 1835.



3¹/₂"sq. x 8"h. #31-1701 • \$3,850 •  



Jacob Petit Chinoiserie Tray

This richly decorated tray combines Rococo and chinoiserie motifs. It was originally designed for jewelry, with holes in the gilt dragon's back for displaying brooches.

Marked "J.P." Circa 1835. 8¹/₂"w x 12"d x 5"h.

#31-1702 • \$3,450 •  



Flora Danica Ginger Jar

Crafted by Royal Copenhagen, this ginger jar is crafted in one of the most desirable porcelain patterns ever produced — *Flora Danica*. Stamped with Royal Copenhagen mark. 5" dia. x 12"h. #31-1667 • \$18,850





Flora Danica Fungi Platter

This large-scale platter was made as part of a special series displaying species of mushrooms. As with all *Flora Danica*, the subject's Latin name is painted on the reverse. Stamped with Royal Copenhagen mark. 14³/₄" w x 20³/₈" h. #29-5796 • \$9,500






Flora Danica Game Series Vegetable Dish

While known for its intricate illustrations of the native flowers of Denmark, this *Flora Danica* dish was crafted as part of a rare series painted with woodland animals in a natural setting. Stamped with Royal Copenhagen mark. 9 1/4" dia. 6 3/4" h. #30-7695 • \$14,850 •  




Flora Danica Pierced Basket

The hand-painted floral motif and delicate piecework encasing this basket highlights the artistry and technical achievement associated with *Flora Danica* porcelain. Stamped with Royal Copenhagen mark. 8 1/2" w x 7 1/4" d x 3 1/4" h. #30-8206 • \$11,275 •  



 Ancient Egypt was the first culture known to celebrate birthdays. The Egyptians believed that on a pharaoh's coronation day, he was reborn as a god. This day was celebrated as his true day of birth, and the new pharaoh was showered with gifts.





Majolica Canopic Jars

This monumental pair of Egyptian Revival majolica canopic jars reflects the renewed interest in Egyptian aesthetics that swept through Europe in the 19th century. Late 19th century. Each 14½" dia. x 20½"h. #31-2849 • \$39,850





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Minton Majolica Mermaids Jardinière

This monumental jardinière represents the artistic heights of the important pottery firm, Minton. Its mermaid form, designed by Albert E. Carrier-Belleuse, was used by Minton to represent their majolica works at nearly all of the great international exhibitions of the late 19th century. Marked "Minton/1301". Circa 1875. 39 $\frac{1}{2}$ "w x 12 $\frac{5}{8}$ "d x 24"h.

#31-2848 • \$64,500





COMPLEX CLOCKS



Evans of Handsworth Arabesque Skeleton Clock

The preeminent clockmaking firm of Evans of Handsworth incorporated a rare oversized dial and a complex 8-day triple plate movement, characteristics found only in the firm's most important timepieces. Circa 1880. 18" w x 7³/₄" d x 18³/₄" h. #30-9972 • \$29,850


*Up until the late 19th century
in rural Scotland, the first
Monday after New Year's Day
was known as Handsel Monday,
and it was an occasion for
giving tokens of appreciation
to one's employees.*



**Sir Walter Scott Memorial
Skeleton Clock**

This mechanically impressive Victorian brass clock features a highly accurate eight-day two-train chain fusée mechanism, and its design pays homage to the grand Sir Walter Scott Memorial in Edinburgh, Scotland. Circa 1875. 16¹/₈"w x 11⁷/₈"d x 26¹/₂"h. #31-3893 • \$36,500





ULTIMATE GIFTS



The following
pages contain an
extraordinary selection
of our Ultimate
Gifts distinguished
by notable makers,
ambitious artistry,
superb execution and
historic significance.



This Item Has Sold
Shop Similar Items



Marcus & Co. Art Deco Minute Repeater Desk Clock

As much a precious objet d'art as a timepiece, this piece stands among the most elegant and complex Art Deco-era clocks ever crafted. The superbly designed device combines vividly-hued enamel, carved jade and diamonds, and it even includes a rare minute repeater complication, showcasing the impeccable craftsmanship associated with this luxury firm. Marked "Marcus & Co." Circa 1920. Clock: 5 1/8" w x 3 1/2" d x 4 1/4" h. #31-4159 • \$124,500



Watch Video





Tiffany & Co. Diamond and Pearl Lavalier Necklace

Diamonds: 45.64 carats | 18K white gold

Diamond-encrusted fans suspend from a pearl and diamond bead chain in this timeless Art Deco-style necklace.

Pendant: 3" length; Chain: 20" length. #31-4056 • \$148,500







Cartier Panthère Diamond and Emerald Earrings

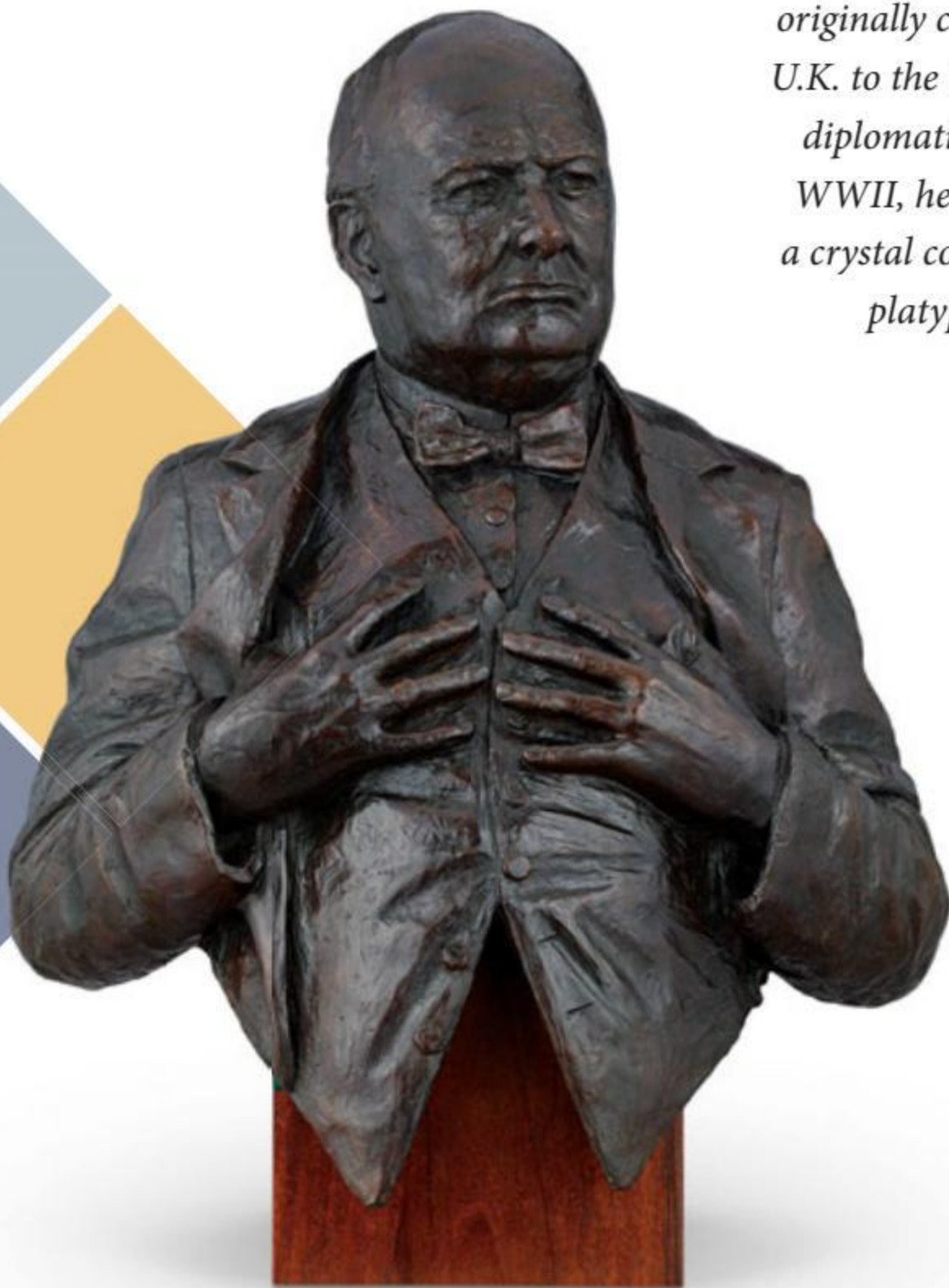
Emeralds: approximately 4.00 carats
Diamonds: approximately 4.00 carats | 18K white gold
Hailing from the famed "Panthère de Cartier" collection, these glamorous earrings feature black onyx "spots" surrounded by white diamonds. #31-3578 • \$128,500 •  



Oscar Heyman Paraiba Tourmaline Ring

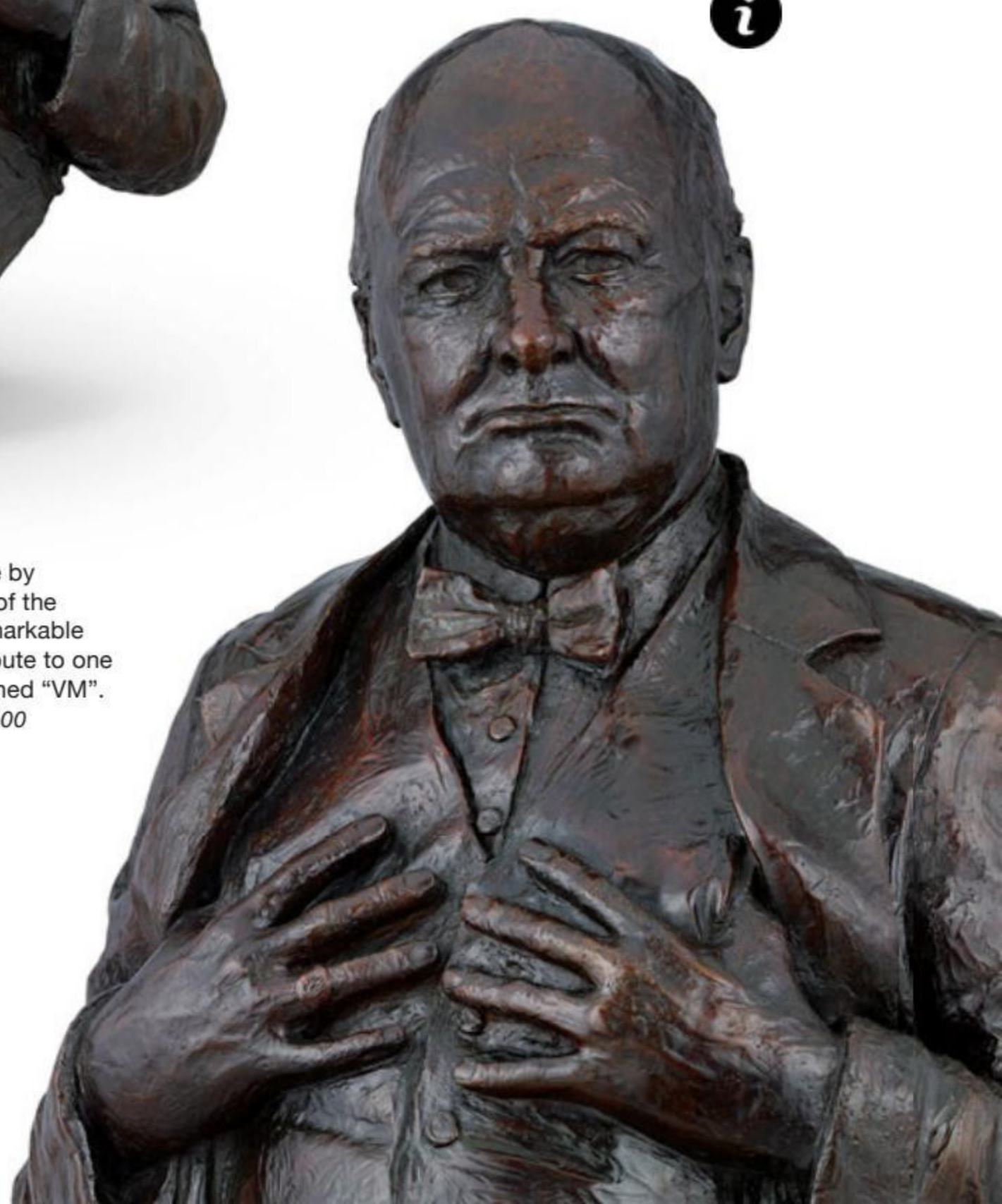
Paraiba tourmaline: 5.17 carats
Diamonds: 2.63 carats | Platinum
This electric blue cabochon Paraiba tourmaline displays a remarkable intensity of color and is certified as being natural and Brazilian in origin. #31-4075 • \$168,500 •  

The below bronze is one in a limited series that was originally commissioned as a diplomatic gift from the U.K. to the U.S. Winston Churchill frequently received diplomatic gifts from his fellow statesmen. During WWII, he was given a silver fruit bowl from Stalin, a crystal cockerel from General de Gaulle and even a platypus from Australia's Prime Minister.



Winston Churchill by Vivien Mallock

This imposing limited edition bronze sculpture by English sculptor Vivien Mallock captures one of the greatest leaders of the modern world with remarkable detail and poise. It stands as a compelling tribute to one of the greatest wartime leaders in history. Signed "VM". 20½" w x 13¼" d x 26½" h. #31-3845 • \$168,500



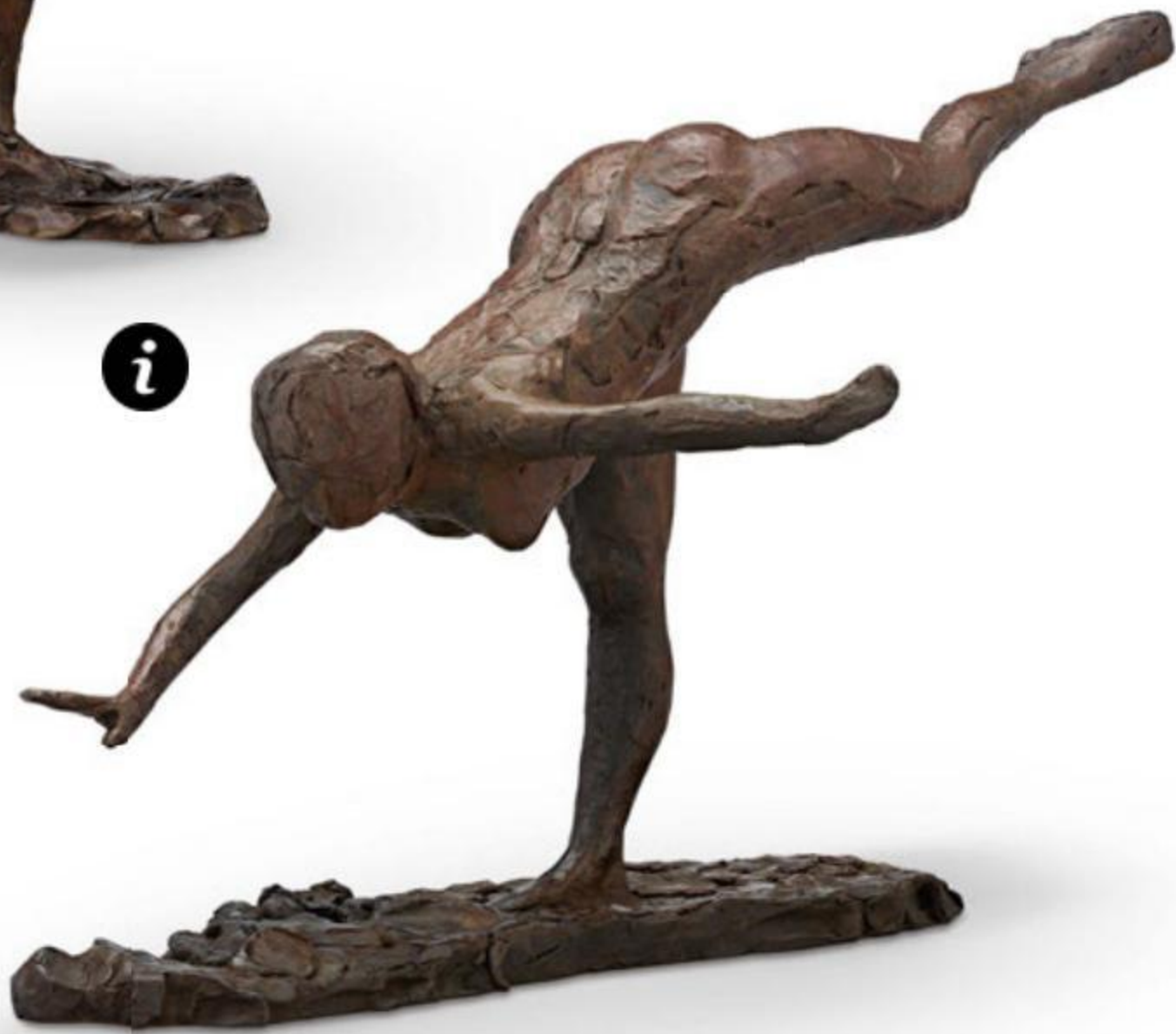


Fourth Position Front by Edgar Degas

Degas renders the grace and skill of the dancer with absolute perfection in this bronze cast by the famed Valsuani foundry. Original wax model executed circa 1885-1890. 16”h x 8”w x 10½”d.
#30-9144 • \$149,850

Arabesque on Right Side by Edgar Degas

Not only are Degas’ dancers his most desirable works, these bronzes are “first-generation” Valsuani casts, meaning they faithfully record Degas’ wax version’s pose as it appeared at the time of its creation. Original wax model executed circa 1885-1890. 10⁷/₈”h x 8½”w x 17½”d.
#30-9142 • \$99,250



Napoléon Bonaparte gave Josephine the gift of a sapphire and diamond ring to celebrate their engagement in 1796. Sapphires were considered symbols of romantic love, commitment and fidelity, and they were popular choices for engagement rings.



Kashmir Sapphire and Golconda Diamond Ring

Sapphire: 8.05 carats | Diamond: 4.25 carats | Platinum

Two of the world's greatest treasures combine here: a monumental and important Kashmir sapphire and a perfect internally flawless D-color Golconda diamond. Both gems are untreated, exceptionally rare and highly sought after, and to find such extraordinary examples of such large size together in one ring is truly remarkable.

#31-4016 • \$1,885,000



Watch Video

Padparadscha Sapphire Ring

Sapphire: 8.45 carats

Diamonds: 1.50 carats | Platinum

A Ceylon Padparadscha sapphire exhibits its uniquely beautiful and sought-after orangy-pink color.

#31-4035 • \$228,500



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Orange Ceylon Sapphire Ring

Sapphire: 14.12 carats

Diamonds: 1.16 carats | 18K gold

One of the rarest of all fancy colored sapphires, a certified orange Ceylon sapphire displays an intense, fiery hue.

#31-3390 • \$128,500 •  





Watch Video



Untreated Pink Sapphire Ring

Sapphire: 5.07 carats

Diamonds: 0.95 carat | Platinum

The deeply saturated cushion-cut pink sapphire in this ring is certified by C. Dunaigre of Switzerland as entirely untreated. #31-3389 • \$98,500 •  



Watch Video

The practice of giving toys at Christmas was not always so widespread. It began in part in England with the 1798 book Practical Education. Drawing on Enlightenment ideas about child development, the book stated that a child's imagination benefitted from playing with toys.



Atomic Space Ranger Kiddie Ride

This imaginative coin-operated ride functions using pneumatics, a rare mechanism for the period. When turned on, its colorful fiberglass form rises up with realistic jet sounds, simulating "blast off." Circa 1950. 30"w x 62"d x 54"h. #31-3706 • \$66,000



[Watch Video](#)





Motorcycle Kiddie Ride

This ride was originally marketed as giving “youngsters a big dime’s worth of fun.” Rides like these were designed to appeal to a child’s imagination, and they came in a wide variety of styles. Circa 1956. 27”w x 41”d x 48”h. #31-3704 • \$55,000



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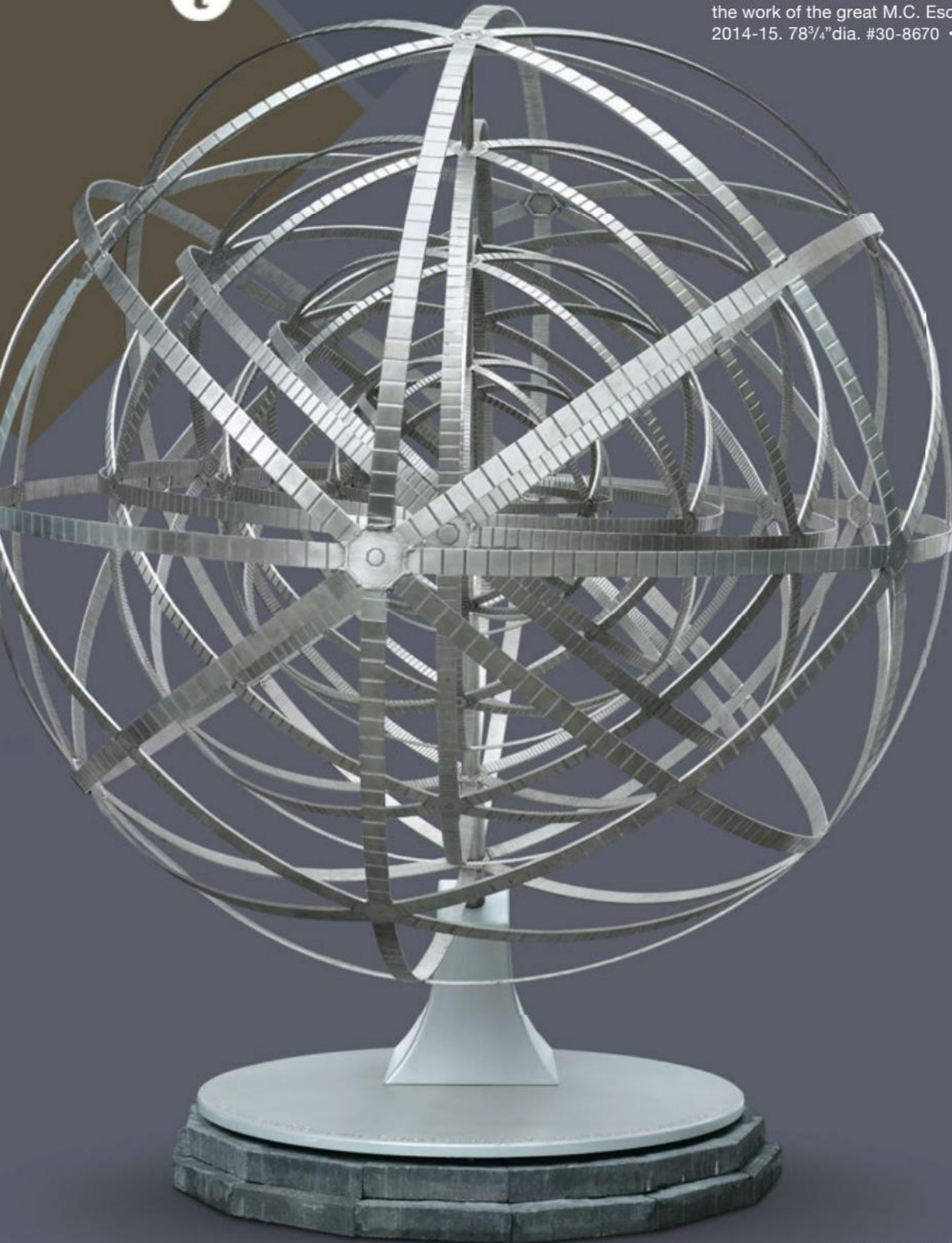


Concentric Rinds by Zadora-Gerlof

Crafted by the famed sculptor Andreas von Zadora-Gerlof, this compelling and monumental kinetic sculpture brings to life the work of the great M.C. Escher. Created 2014-15. 78³/₄"dia. #30-8670 • \$295,000



[Watch Video](#)



Silver is the customary gift to commemorate 25 years of marriage. This practice likely began with the 18th-century German tradition of “silberne hochzeit,” where husbands presented their wives wreaths of silver-colored foliage.



Paul de Lamerie Silver Candlesticks

This important set of four George II silver candlesticks display a lavish Rococo motif and are a testament to de Lamerie's unparalleled eye for design. Hallmarked London, 1741. Each 5½" dia. x 9"h.
#31-3195 • \$295,000



Paul Storr Silver Hot Water Kettle

Exceptional in its design, this monumental kettle was crafted by one of history's finest smiths, and it is a masterpiece of Regency silver. Hallmarked London, 1809. 14½" w x 12⅛" d x 18½" h. #31-3087 • \$84,500

JEWELLED CREATIONS



Raymond Yard Moonstone Necklace

Moonstones: 10.08 carats

Diamonds: 6.22 carats | Platinum

This pendant showcases the ethereal play of color caused by the phenomenon known as adularescence for which moonstones are famed.

Pendant: 2 1/4" length. #31-2433 • \$38,500 •





[Watch Video](#)

Oscar Heyman Cat's Eye Moonstone Ring

Moonstone: 19.01 carats

Diamonds: 0.74 carat | Platinum

The pearl-like luster of this monumental moonstone is enhanced by a fascinating and rare "cat's eye" illusion. #31-4062 • \$44,500 •  





Oscar Heyman Moonstone and Sapphire Earrings

Moonstones: 17.13 carats | Sapphires: 5.12 carats

Diamonds: 2.32 carats | Platinum

These moonstones are framed by a starburst of sapphires and diamonds in this captivating pair.



#31-4067 • \$68,850 •  

Raymond Yard Untreated Sapphire Ring

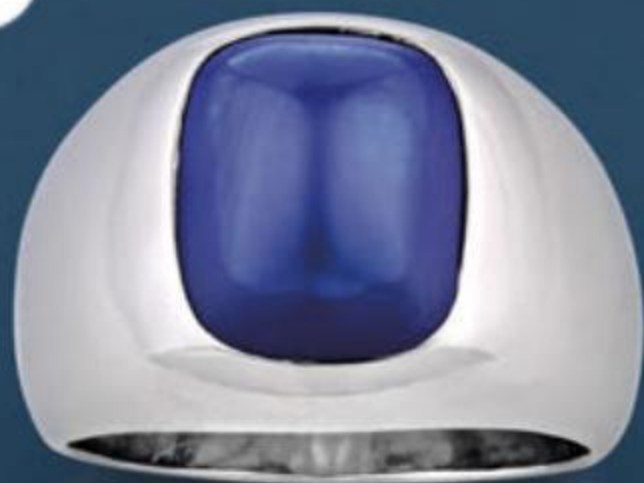
Sapphire: 4.07 carats

Diamonds: 1.15 carats | Platinum

A stunning natural sapphire sits at the center of this stylish and unique Art Deco-inspired design.

#31-3312 • \$58,500 •  







Sugarloaf Ceylon Sapphire Ring

Sapphire: 7.64 carats | Platinum

A "sugarloaf" cabochon sapphire displays a rich azure hue in this timeless men's ring. The gem is certified by the GemResearch SwissLab to be of Ceylon origin. #31-3391 • \$24,500 •  



Leviev Double Barillet Wristwatch

This impressive 18K white gold wristwatch is equipped with not one, but two barrels and mainsprings for an enhanced power reserve. #31-2449 • \$17,875 •  





Cartier Art Deco Pocket Watch

A study in classic Art Deco design, this pocket watch by the famed Cartier is adorned by light blue guilloché enameling and 18K gold. It is presented in its original fitted box. Circa 1920.
#31-1267 • \$24,500 •  



Cat's Eye Chrysoberyl Ring



This platinum ring features a hypnotic cat's eye chrysoberyl cabochon as its focal point. Two baguette-cut diamonds flank each side, highlighting this incredible gemstone.
#31-0917 • \$28,500 •  



**Georges L'Enfant for
Tiffany & Co. Gold Necklace**

Crafted of two-toned 18K gold, this necklace's textured and twisted rope-like structure is a signature technique for L'Enfant. Circa 1960. 16" length. #31-3412 • \$28,500 •  

Van Cleef & Arpels Coral Ring



This 18K gold ring features diamonds and a coral cabochon exhibiting the highly desirable “angel skin” hue. Circa 1980. #31-3422 • \$19,850 •  





Watch Video



Van Cleef & Arpels Gold Link Bracelet

Woven links of 18K yellow gold form this bracelet from this luxury firm’s ethereal Cheveaux d’ange, or “Angel Hair,” collection. Circa 1960. 7½” length. #31-3419 • \$44,500 •  

Cartier Diamond Earrings

Diamonds: 8.50 carats | 18K Yellow Gold
With their modern cushion design, these earrings embody the chic designs of the iconic House of Cartier. #31-3415 • \$44,500 •  





SILVER ARTISTRY



i





Tiffany & Co. Winthrop Silver Bread and Butter Plates

Sophisticated and timeless, this set of 12 silver bread and butter dishes exhibits the Winthrop pattern in a floral and foliate garland motif. Marked "Tiffany & Co." Circa 1910. 6 $\frac{1}{4}$ " dia. #29-8456 • \$12,500 •  

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Tiffany & Co. Silver and Copper Niello Pitcher

The intricate wave motif of this silver and copper inlay pitcher is a prime example of the Asian-inspired influence of Edward C. Moore, the notable head of Tiffany's silver department for over two decades. Marked "Tiffany & Co." Circa 1869-91. 7"w x 6"d x 7 $\frac{1}{4}$ "h. #30-9351 • \$12,850 •  





Tiffany & Co. San Lorenzo Silver Flatware Set

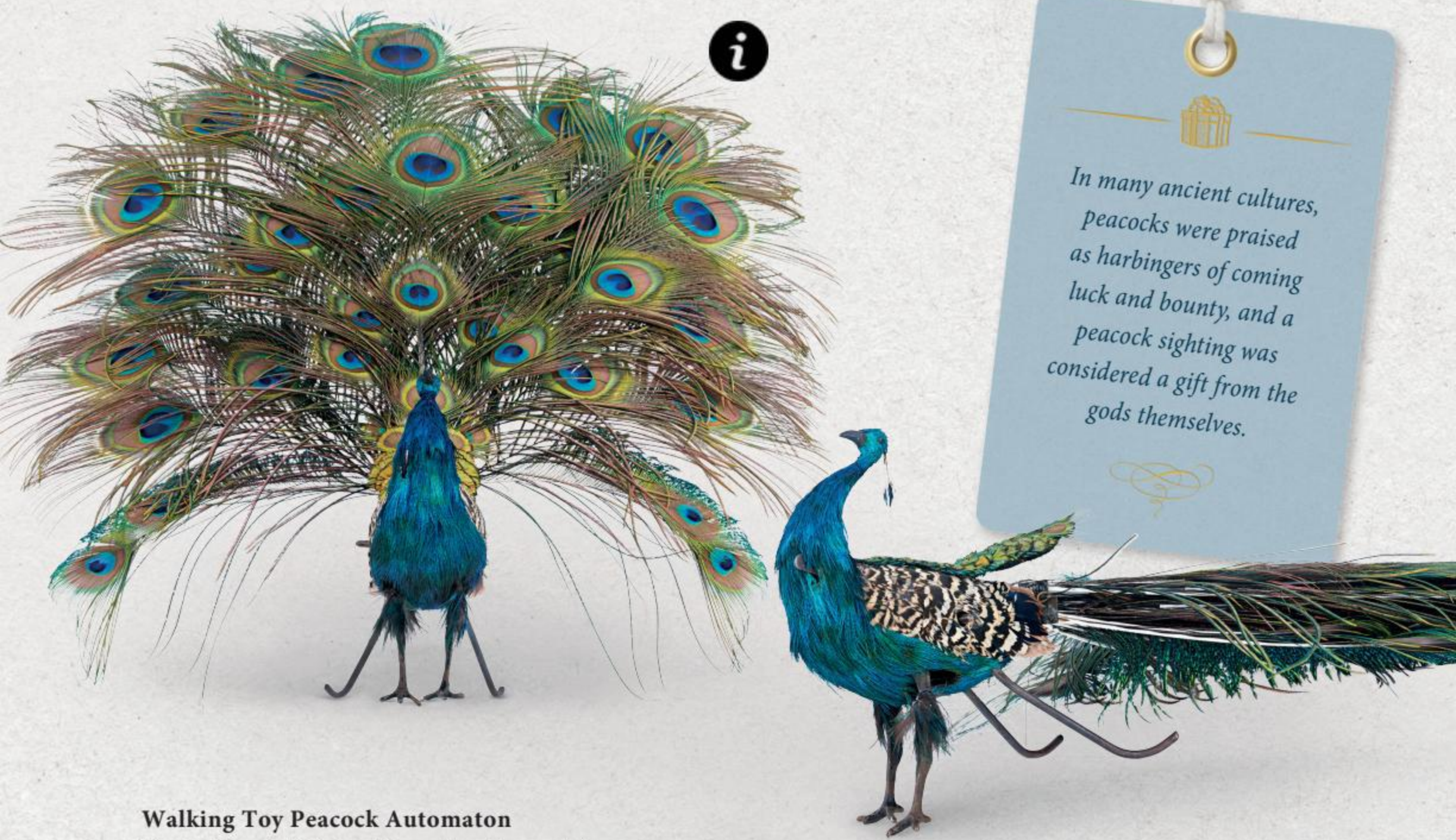
This extensive 248-piece sterling silver flatware service is crafted in the classic San Lorenzo pattern and housed in its two-tiered, custom-fitted case. Marked "Tiffany & Co." Circa 1916-47. Chest: 23½" w x 19¼" d x 6¼" h. #30-9465 • \$88,500



MECHANICAL WONDERS



Swiss Station Cylinder Music Box

Tiny dancers twirl to the melody produced by this incredible Swiss station cylinder music box. A drum and bells add richness and depth to the music. Circa 1890. 33 $\frac{1}{8}$ "w x 16 $\frac{7}{8}$ "d x 31 $\frac{1}{2}$ "h. #30-7460 • \$29,850




In many ancient cultures, peacocks were praised as harbingers of coming luck and bounty, and a peacock sighting was considered a gift from the gods themselves.


Walking Toy Peacock Automaton

The papier-mâché form of the automaton contains a complex mechanism that allows the peacock to walk forward and lift its full fan of tail feathers, opening them for an impressive display. Circa 1890. 3½" w x 5⅞" d x 6½" h; Feather fan: 18¼" w x 19" d x 18" h. #31-3546 • \$28,500



Mechanical Music Box

This music box holds a tantalizing surprise. Pulling the string at the side not only causes the box to play a charming tune but also opens the front doors to reveal a temptress lounging inside. Circa 1900. 7⅞" w x 5⅜" d x 10⅛" h. #30-7467 • \$3,450



Watch Video

EXCEPTIONAL OBJET D'ART



Agate Egyptian Revival Obelisks

Formed of dynamically patterned agate, these rare obelisks were made in Italy during the height of the Grand Tour when a fervor for collecting ancient world-themed goods pervaded the decorative arts. Circa 1850. 3½"sq. x 12¼"h. #31-3791 • \$12,850





Breccia di Skiros Skull

Both beautiful and mysterious, this carving of a human skull is crafted from Breccia di Skiros marble. It serves as a true memento mori or a reminder that death comes to all living things. Circa 1880. 5½" w x 8" d x 6¼" h. #31-1487 • \$14,850

Mother-of-Pearl and Tortoiseshell Coffin

This exceptionally rare Anglo-Indian coffin lockbox represents a marriage of the arts of England and India. The surface of the rosewood box is encased by intricate ivory, abalone and tortoiseshell parquetry in a geometric design. 18th century. 22½" w x 14¾" d x 9½" h. #31-0208 • \$14,500








Located in the gardens by the Louvre, the Palais Royal was redesigned under Louis Philippe II as one of the premier early shopping centers in Europe. It was an essential stop for Grand Tourists wanting to return home with fashionable gifts for loved ones.







Palais Royal Mother-of-Pearl Sewing Nécessaire

Crafted of engraved mother-of-pearl mounted in rich doré bronze and containing several sewing tools, this lovely yet practical box exemplifies the best of Palais Royal artistry and elegance. Circa 1825. 6⁵/₈"w x 4⁷/₈"d x 4¹/₄"h. #31-2483 • \$18,850 • 





Palais Royal Mother-of-Pearl Sewing Box

This handy gilt bronze and mother-of-pearl nécessaire is fitted with a pair of scissors, bodkin, thimble, awl, needle case, perfume bottle and two spoked bobbins. Circa 1825. 6½" w x 4½" d x 2" h. #31-2563 • \$8,850 •  



Gold and Agate Sewing Necessaire

Brilliant gold and a stunning specimen of agate distinguish this French nécessaire, which houses several sewing instruments. Circa 1760. 3⅝" l x 1¼" w x ⅝" h. #31-3816 • \$14,850 •  

Perhaps the most famous gift-giver in the world, Santa Claus was inspired by Saint Nicholas of Myra, the patron saint of children and a provider for the poor and sick who was revered for his kindness.



**Saint Nicholas of Myra
Russian Silver Icon**

The Christian bishop Saint Nicholas is the subject of this highly significant Russian icon. The painted icon is accompanied by its *oklad*, a chased and gilded silver covering made by Pavel Ovchinnikov, jeweler to Tsar Alexander III. Circa 1890. 8³/₄"h x 7"w. #31-3506 • \$14,850

17th-Century Heraldic Lion Statuette

A proud heraldic lion is the subject of this German statuette. The bronze was crafted by an artist from the circle of Hubert Gerhard, a renowned 16th-century Dutch sculptor. Circa 1600. 2⁷/₈"sq. x 9¹/₄"h. #31-3378 • \$28,850

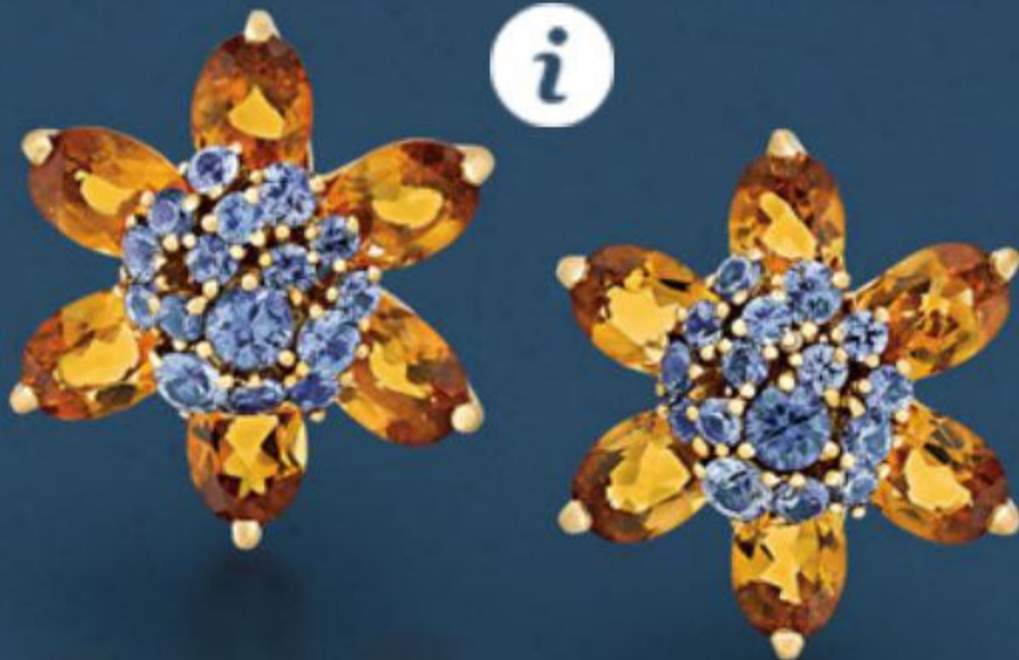


Pair of Ormolu and Fluorspar Vases

Evoking the grandeur of antiquity, these Napoleon III fluorspar urns are adorned by ormolu mounts in the form of twin handles and garlands of flowers and grapes. Mid-19th century. 5"w x 5"d x 14"h. #31-1850 • \$22,850



Van Cleef & Arpels Citrine Earrings
Citrines: 8.00 carats | Sapphires: 2.40 carats
18K yellow gold
Citrine flowers centered by a cluster of blue sapphires bloom in these stunning creations. #31-4013 • \$15,500



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